ME. SCHUMANN-HEINK Comes to the Olympic To-Morrow Night in a New Comic Opera, "Love's Lottery" — "The Silver Slipper" at the Century—Ezra Kendall to Present "Weather-Beaten Benson" at Garrick.

COLDEN, IN THE SILVER SLIPPER AT THE CENTURY "The Royal Chef" is coming back to a

the Garrick for a stay of indefinite length, When this merry opera was last in town it remained at the cozy Garrick for four good weeks, being crowded out finally by other engagements. The piece was very successful in Chi-

cago and in a few other large towns, but New York would have none of it. There is no doubt about the attractiveness of the little opera for one who wants mere entertainment without much thought of complications, either in plot or music. There are many small music hits in "The Royal Chef," little things that may

be hammered out on the plane and kept in the memory. Nothing is great or strikingly new, but all sticks in the ear most pleasantly. The piece is likely to repeat its earlier hit at the Garrick. Maurice Barrymore was not a great ac-

tor. He had hundreds of friends who knew him affectionately as "Barry," and these friends talked his good qualities unceasingly. He had a pleasant way with him on the stage, but never in his career did he venture to offer a real illusion. He was good-natured "Barry," who re

membered his lines sometimes and forgot them at others. He dressed well and generally instilled life into whatever part he had to play-but no more. He was a goodlooking chap, and that had somewhat of weight with his audiences, for matinee girls and boys are ever the same.

But it was after the play, when he gathered about the midnight lunch-table with his friends, that Barrymore was certain to shine. Nobady more color and nobody was quicker with "Barry" and John W. Norton of this

city, the manager of the Grand Operahouse for many years, were warm friends who made much of each other. Barrymore's wife was Georgia Drew.

daughter of Mr. and Mrs. John Drew. It is not at all wonderful that the three children are in a fair way to win fame on their own accounts. Ethel Barrymore is easily the brainlest

of the young women of the stage, and the most beautiful, perhaps, Lionel Barrymore is just coming into stardom, and is likely to be quite celebrated within in the future of St. Louis is shown by two or three years. He is already a the request in the letter to the business moneymaker The third child-John-is an artist, who has made some strange and effective Poresque drawings for the magazines. He is quite a comer in his own field of art-endeaver. It is too bad, as things go, that Maurice

Barrymore and Georgia Drew are not alive to see the development of the three cieves children of whom they were father and mother. For no very good reason, Mr. Faver-

sham and his excellent company were badly treated by the people of St. Louis. The Olympic Theater has not this season had a more interesting play than "Letty." Certainly there have been no players here in a year who better met all requirements than the group surrounding Mr. Paversham.

That the play held the attention of the small audiences was proved by the moments of silence that greated the actors. I have never known more perfect stillness than that which gave evidence that Mr. Pinero's play reached to every erevice of the mind. That Letty herself was a had lot has nothing to do with the situation. The play was moral in its lesson, and it was not especially immoral, suit. Yet, do you know, I have come to in ithe reading of it.

Why it has not attracted attention in St. Louis is not clear. It may be that the players, mostly London folk and unknown here, did not have the name-appeal that is desired. It may be that people are tired of life problems. At all events, there was no glad outpouring to see the wellacted, most absorbing story.

The big organ at the Odeon is serving in large measure as orchestra for the excellent stock company that is playing there to big and growing business. The organist, as one may be sure, is not confining himself to church music. He even drops to rag-time, and in the matter of operashe is there with all of them. People as a rule look only for sacred music from a great pipe organ, but the Odeon man has put the big instrument to new uses. And who is there to say that it isn't a rather good thing?

The slamp last week was general Nearly every theater in town felt it.

Lant got some of the blame, bad shows ntitled to a share, but, on the whole, result was only a natural reaction. for a bit of rest, after one of the richest no that the old town has known. will be a picking up again from see forward, beginning with the arrival of Mme. Schumann-Hetnk as a comit op-

An exception was the Grand Operahouse week with a show that came to ! town practically unbersided, but which will leave with a good name. "Me. Him I' is a bad name for anything, but ber desire to play tricks. This vivacity slap-stick comedy it is the real at-still remains, and is one of the reasons sion. Manager Sheehy got to the why she has become the undisputed "om away" gait before the engage-

'on away" gait before the engage-name to an end.

After her eleventh year she was placed in charge of some num in a Prague con-vent, and they partially succeeded in partially succeeded in partially succeeded in

covery of her wonderful vocal powers. Her first appearance on the profess stage was in Dresden, Germany, in 1878. when she was only 16 years old. She sang Azucena in "Il Trovatore," and scored a notable success. Since then she has en-HELEN WUCHN, IN oyed.an operatic career which has placed her at the head of the world's contralto THE FLAMING and the creator of more Wagnerian roles ARROW" than all of the other prima donnas to-HAVLIN'S.

some St. Louis real estate 201 is likely

At other times, when the famous con

Kochlers will be on their way to Europe

Since the death of her husband, Paul

the Wagnerian productions at the Metro-

politan Opera-house, Mme. Schumann-

Heink to more than ever determined to

settle permanently in America. While in

Cincinnati several weeks ago she took out

her first citizenship papers, but this docs

not mean that she is going to settle in

Any one of a dozen American cities

would appeal to her with equal strength

as a place of future residence. Her belief

manager of her company to have a St. Louis realty company submit to her on

arrival a list of improved St. Louis prop-

She has also written to Manager Pat

Short, asking him to advise her as to the

best section in St. Louis in which to in-

vest some of her earnings. And Mr. Short

Ezra Kendali was recently asked how he

enjoyed the drenching which he received

in the real rainstorm at the climax of the

second act of "Weather Beaten Benson."

"Not half had," said the comedian. "You

see, it gives me a daily opportunity to get

thoroughly soaked, without the unpleas-

ant accompaniment of a headache the

"Aren't you afraid of catching cold.

standing there in all that downpour while

the audience keeps on demanding curtain

"Well, to tell the truth, I was a bit

omedian." 'This taking a both with

your clothes on and standing a chance of

running into a draft im't exactly like

like my drenching and find it does me

more good than harm. "You see," he

went on, a twinkle in his eye, "It wasn't

so hard for me to get used to water as it

"How did you happen to forsake the

ordinary imitation rainstorm for the real

"Simply because the real article takes

so much better with the spectators," re-

joined Kendall. "It is the greatest fun in

the world for them to sit in their com-

fortable seats, all nice and dry, and see

me gesting drenched. It makes them

think of the time when they got caught

out in a heavy storm without an umbrel

la, and how they looked to their neigh-

"Why don't you wear a special rubber

suit for this scene, so as to keep your

"Well, in the first place. I don't know

that any suit, except a plain out-and-out

rubber one, would be effective for keeping out the water night after night, an

in the second place, if the public caught on to the fact that I wasn't really getting

scaked, it would feel grieved and would

go away with the idea that it was get-

or rather it sticks to me."

ting 'scaled,' so I stick to the plain cloth,

Mme, Schumann-Heink, who was born

Ernestine Rosseler, is a native of Lieben. a village near the city of Prague, in Aus-

tria. Her father was the commandant of

gave her parents not a little trouble with

the Austrian military post at Lieben

bors as they scurried for shelter.

skeptical about it at first," said the

following morning."

might be for some.

ekin dry?

article?" was the next query.

is supposed to know about such things,

erty which can be purchased for cash.

to buy some more.

growth of St. Louis.

In 1995 her appearance at the Wagnerian festival plays in Bayreuth brought her world-wide fame, and she was pronounced he most powerful contralto ever known The fullness, mellowness and beautiful quality of her even voices, which extends she has been the guest of the Caspar from low D to high C, stands by itself. Koehlers on Dillon street. This time the The voice is ringingly clear and true for every note of three complete octaves-the most wonderful voice ever known.

when Schumann-Heink gets to town, but it is quite certain that much will be done Notwithstanding her great fame, Mme. for her entertainment while she is here. Schumann-Heink has never lost the nat-According to a letter which her busiural freshness of her youthful character. ness manager received last evening, Mme. There is not a particle of false pride in Schumann-Heirk is one of the growing her. She believes in artistic ideals, but new folk drama, "Die Else vom Erlenmany who have an abiding faith in the continued prosperity and substantial

With the arrival of "The dilver Slipper" Schumann, the former stage manager of at the Century comes Soits Edwards, who next to Johnstone Bennett, was the best excuse for the success of "Jane," a farclai bit of several seasons ago.

The return of Edwards to St. Louis and the passing of the antiracing bill suggest the many "ups and downs" of Edwards in the racing game. There is hardly, it might be said, a horse owner, judge, jockey or starter who is not familiar with this diminutive jester. Edwards left the stage some seven years ago to engage exclusively in racing; it wasn't very long before he had a stable containing many blooded animals. For a long time he was quite successful, but reverses overtook him at last, and during one meeting at New Orleans he was compelled to part with several of his horses, one at a time. in order to insure feed for the remainder. In fact, he has been so far down and out in the racing gome that he has been known to sleep with the horses.

The following clever story is told of Edwards, which in a measure gives a half filled at night." fairly good idea of his character. It was at Fort Erie some five or six seasons ago. when the remnant of his once gloriou stable was so depleted that it left him with but three fairly good skates. With almost superhuman efforts, he succeeded in making good his entries and retaining his jockeys. On the morning of the races in question, when everything seemed dark and dismal, and what a racing man would call a thousand-to-one shot that neither Edwards that, in a verbal way, he consented to the terms and conditions, and it being down on the seashore in a bathing a day before he would report to Mr. Fisher in New York, Edwards's horse won the first race, clearing him nearly \$10,600. Mr. Fisher was at his office the following morning waiting for Mr. Edwards to put in his appearance; as the day were on and Edwards did not appear, Mr. Fisher wired him at Fort Brie asking when he would be in New York. Replying to this. Elwards was short, but thoroughly to the point: "When I'm broke." This occurred at the beginning of the Fort Brie season. Later Edwards signed a contract to fill Sam Bernard's part in "Florodora." For the last two years Edwards has played the leading comedy role of Henry Rismarck Huench in 'The Sliver Slipper.

Harry Heaton, a widely known New York first nighter, grew reminiscent between the acts of "The Education of Mr. Pipp" at the Liberty Theater the other

"To see Digby Bell playing the part of an elderly man makes me appreciate the fact that I am getting along in years my-self." said he. "I remember Mr. Beil's father very well as a member of the New Tork Stock Exchange back in '64 and '64. When he was the senior member of the farm of Bell & Yelverton. The elder Reil "The Earl of Pawtucket." an elderly man makes me appreciate the when he was the senior member of the firm of Bell & Telverton. The elder Bell was at that time voted the handsomest man on the New York Stock Exchange. and a fine-looking old gentleman he was Digby was a youth of M or 17 then, and As a child she manifested considerable tumn of '6, and I remember her then a signs of liveliness of temperament and handsome young woman playing leads and

Watch on the Rhine," receive a story that Maurice Barrymore once told him with much unction. It bore on Barrymore's carrier bistotes.

through the West. The hotels were of a eter that left much to be desired and one house in particular he considered the limit. In the morning when the men of the company met in the hotel office after breakfast, one of them said to Barrymore: "How did you sleep last night?" "I didn't sleep at all." was the reply "I was kest awake by insomnia."

BUNGHAM,

STHUMPARD.

Then the landlord spoke up and wrathfully said: "I bet ye five there ain't one in the house!" There were no takers.

" It is one of the most stirring plays that have ever come from the pen of Siezfried Staack), a prolific dramatist of folk dramas. The action is said to set forth an interesting story. Mr. Jacobi will assume the part of Schastian Ranninger, a wealthy peasant. Mr. Jacobi will have the best support of the stock company. all of whom are happily cast by Director Welb, who will himself assume an impor tant character role.

"I am very fond of playing to matines audlences," says Charles Hawtrey, "While the applause for one's work is not so bolsterous as at night, it is just as sincere. A woman feels more keenly than a man the story of the play, if it has a touch of pathos or sentiment in it. Her emotion than a man by both play and player, and she remembers them longer.

"Talks about her favorite actor to her friends. A woman seldom deserts her favorites of the stage. They are her ideals. The criticism of others carnet dethron them. But for the women our theaters would be empty at the mutinees and not

Blanche Bates's farewell to "The Dar ling of the Gods' is being made a festival occasion at the Academy of Music, New York, where she is establishing new

Admirers of either the original stories of "The Bonnie Brier Bush" or of the play made from them, in which J. H. Stoldart has been appearing with so much success of his entries would be in the money, he for the last four years, have rend with was approached by one of John G. Fisher's great regret the recent cable dispatches managers. Things looked so dismal to saying that the author of these stories. the Reverend John Watson Clan Maclaren") has been obliged, on account of was only a question of the expication of III health, to resign the pastorship of the Sefton Park Presbyterian Church, in Liverpool, which he has filled for many years. Katherine Mulking who has played the

> play was first produced, is making her final appearances in the part she created. Next season, if present plans prevail, she will be seen at the head of her own comwill be seen at the head of her own company presenting a comedy now being written for her by an English playwright.
>
> The story of the play is laid on the
> estates of the Earl of Dunmore, whose
> grandnice Miss Mulkins is and it tells of
> an important episode in which Miss Mulkins figured shortly before she came to
> this country. Miss Mulkins is a typical
> English girl of the stender, graceful type.
> Her face is prefect in outline, her complexion the pure blonde of her native land.
> She has a voice of a distinct musical
> quality and her personality has a great
> deal of the winsome quality that distinguishes that of Annie Russell.

part of Pert in "Checkers" ever since the

In his last letter from Paris, Augustus Thomas advises Kirke La Shelle that he has completed the detailed scenario of the

NEW BILLS ON VIEW IN

Wilson, who is playing Mrs. Pipp. I went fourth at the close of the war, in the autimn of '6, and I remember her then a handsome young woman playing leads and juvenile roles in the stock company in Macauley's Theater, Louisville."

Al H. Wilson, who is starring in "The latch on the Rhine," recasts a stary that starring the roles in the starring in "The latch on the Rhine," recasts a stary that starring the starring th

fakir. Beatrice Golden is to appear as Wrenne, the role originated by Edna Wallace Hopper. Lora Lieb will be the sprightly Miss from There were no takers.

To-night Mr. Leopold Jacobi, who has his benefit at the Olympic, will present a new folk drama. "Die Else vom Erlen
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To-night Mr. Leopold Jacobi, who has his benefit at the Olympic, will present a new folk drama. "Die Else vom Erlen
To-night Mr. Leopold Jacobi, who has has keeper. Belle Jumper. The lively opening act, the world under adverse circumstances. O. J. Ashman is to interpret this part. Miss Bayone Whippie will be seen as the herosine. The carrier presentation of the musical comedy at this theater.

LONE S LOTTERY CHE POINT

Erra Kendall is to be seen at the Garrick in astoral of Oklahoma. Among the amusin in which Kendail, as Benson, farmer and inventor, stands out in the shower. The rain means a fortune to him. The play was given at the Century at the beginning of the season, where it attracted a large patronage. Edit Taliafetro is again to impersonate Benson's pathetic little ward. "Mosey."

Joseph Murphy returns to the Grand Oness ouse. His engagement will begin with the matines performance this afternoon, when he will revive "Shaun Shue." This bill is to be repeated to night. Monday and Tuesday even-ings and at the Wednesday matines "Kerry Gow" will be presented Wednesday. Thursday, Priday and Saturday nights and at the Satur-day matines. The veteran comedian is said to have purrounded himself with an excellent sup-morting company. "The Flaming Arrow," by Lincoln J. Carter.

to to be given at Havlin's. It is a border drama of the days when Dakota was the drama of the days when Dakota was the frontier West. Chief Red Flash, a famous Indian runner, who carried Custer's last message, will impersonate a picture-sque role. Others gromment in the company are Helen Vanda. Frank T. Emmons, T. J. Cummerford, Chief Via Ne Gue, Wilbur Collins and Clarence Relair. The scenes depect Fort Reas, a mountain retreat, an indian council in session and a thrilling situation, showing Fort Reno at night.

"The Ninety and Nine," Ramsey Morris's

Imperial. The theme of the play was suc-

The Kneist Quartet of Roston will give a concert at the T. M. C. A. large hall next Saturday evening, under the auspices of the

The Columbia offers Robert Hilliard and his company as the leading feature of its bill for the week beginning to-morrow afternoon. The company includes Earl Ryder, June Felton, Fred Maxwell and Frank Drake. They will present Mr. Hilliard's drama, entitled "Number \$72." Grace, dexterity and strength are said 52. Grace, dexterity and strength are said to be combined in an act which will be furnished by Aidde Capitaine. "The Old Curiosity Shop," a new conselv ugilian by Will M. Cressy, will be played by Tor and Clark. It is said to abound in good humor. Binns, Binns and Binns, successful musical comedians: A. O. Duncan, the ventrioquiet; Phylic Allen, who ranks among the best of vauleville vocalists, and Tyce and Jermon, "The Real Brish Girl and the Dainty Singing Comedienne," are other entertainers on the list. The complete

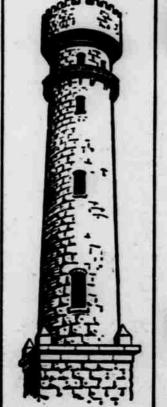
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The Fay Photer Burlesquers will entertain at the Standard. Captain Keller's Royal Zouava and Kenney, Kitty Bingham. the Faust Trie and Louise Dacre are the start



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